

Aristides Antonakakis
Born in Odessa, Russia
of a Cretan father and a French mother
Professor of Music and employee 1900-1938.

Keti Paleologou
Born in Naxos
Cyclades, Greece
1892-1981.

Anastasios Kolokythas
Born in Alikianos, Crete.
Lawyer and Member of the Greek Parliament
1906-1979.

Efrossini Vardaki
Born in Chania, Crete
1905-1978.

Dimitris Antonakakis
Born in Chania, Crete, Greece. December 22, 1933.
Elementary and Secondary Education in Athens 1939-1951.
Summer holidays spent in Naxos Cyclades.
School of Architecture, National Technical University 1953-1958.

Maria Suzana Kolokytha
Born in Athens, Greece. June 25, 1935.
Died in Athens, Greece. July 5, 2020 (aged 85).
Elementary and Secondary Education in Athens, French Institute 1948-1952.
School of Architecture, National Technical University 1954-1959.

Married in 1961
2 children: Aristides 1963 - Architect
Ekaterini 1964 - Marionetist

1959 Architectural office established with Suzana Antonakakis.
1965 Founding member of Atelier 66.
1962-1963 Member and Treasurer of the Administrative Board of the Greek Association of Architects.
1958-1992 Lecturer, School of Architecture, National Technical University of Athens (NTUA).
1975-1977 President of Scientific Faculty and Staff, NTUA.
1977-1978 Vice-president of the Central Board of the Scientific Faculty and Staff of Hellenic Universities.
1978, 1990 Twice candidate for the chair of Architectural Composition at the School of Architecture, NTUA (was not elected).
1994-1999 Visiting Professor, Department of Architecture, Massachusetts Institute of Technology (MIT), Boston.
1997-1998 Visiting Professor, School of Architecture NTUA.
1999-2000 Visiting Professor, Department of Architecture, University of Patras.
• 1998 Le Corbusier, 1998. *Ένα Μικρό Σπίτι*. Translated by D. Antonakakis. 1st ed. Athens: Libro.
1995 Corresponding Member, Academie d' Architecture, Paris.
1997-2011 Artistic Director of the KAM Centre for Mediterranean Architecture, Chania, Crete.
2007 Honorary Professor, Department of Architecture, Aristotle University of Thessaloniki (AUTH).
2013 Antonakakis, D., 2013. *Δημήτρης Πικιώνης. Δύο Διαλέξεις*. 1st ed. Athens: Domes.
2016 Honorary Professor, School of Architecture, Democritus University of Thrace (DUTH).

1959 Architectural office established with Dimitris Antonakakis.
1965 Founding member of Atelier 66.
1971-1972 Member of the Administrative Board of the Greek Association of Architects.
1982-1984 Head of the Architects' Department of the Technical Chamber of Greece.
1982-2000 Member of the National Secretariat of International Union of Architects (UIA).
1987-1988 Faculty member of the International Design Seminar (INDESEM), following an invitation by professor Herman Hertzberger to the School of Architecture TU Delft, 1987, and Split, 1988.
1989 Member of the 1988 European National Secretariat and Jury.
Works and articles by S. Antonakakis have been included in the International Archive of Women in Architecture (IAWA) V. P. & S. U. Virginia.
• 1971 Μετάφραση: Le Corbusier, *Entretien*, εκδ. Παπαζήσης, Αθήνα.
1995 Corresponding Member, Academie d' Architecture, Paris.
• 1998-2009 Αρθρογραφεί στην εφημερίδα Τα Νέα στη στήλη "Τρίτη Άποψη".
2007 Honorary Professor, Department of Architecture, Aristotle University of Thessaloniki (AUTH).
2010 Antonakakis, S., 2010. Κατώφλια 100 + 7 Χωρογραφήματα. 1st ed. Athens: FUTURA.
2016 Honorary Professor, School of Architecture, Democritus University of Thrace (DUTH).

Suzana and Dimitris Antonakakis have repeatedly taken part and received awards in architectural competitions both in Greece and abroad. Renowned Greek and international critics of architecture have discussed their work, and have presented it in lectures, seminars, publications and exhibitions both in Greece and abroad. They participated with their work in the Greek pavilion at the 5th International Biennale of Architecture: Venice, 1991 (curator Helen Fessas). Kenneth Frampton edited the monograph *Atelier 66: The Work of Dimitris and Suzana Antonakakis*, Rizzoli International Publications, New York, 1986. Their work has repeatedly been presented in features for Greek Television, Belgian Television (on the occasion of EUROPALIA 1982) and at the Centre Georges Pompidou (1989), in the context of the event "Qui fait l' architecture Europeenne?".